

**SCREENWRITING: WHAT'S NEXT?
A SHORT GUIDE TO RESOURCES**

Nicholl Fellowships

Academy of Motion Picture Arts and Sciences

<http://www.oscars.org/nicholl/index.html>

Open to original scripts by screenwriters who have not earned more than \$5000 writing for film or television. \$30,000 fellowships awarded.

Austin Film Festival Screenplay Competition and Conference

(October)

<http://www.austinfilmfestival.com/new/screenplay>

Open to screenplays and teleplays, plus a conference with notable players in the screenwriting industry

American Zoetrope Screenplay Contest

<http://www.zoetrope.com/contests/>

Francis Coppola's production company sponsors; \$5000 prizes.

Landlocked Film Festival

<http://www.llff.org/>

Seeking unproduced feature-length scripts, right here in Iowa City.

Withoutabox Call for Scripts

<http://withoutabox.com>

276 Calls for Scripts open right now. Find competitions. Upload and submit scripts online. Manage entries.

TriggerStreet.com

Kevin Spacey's Production Company—an opportunity to provide coverage for others' screenplays and get coverage on your own. A forum for networking with other writers and producers.

Moviebytes.com—Screenwriting Contests and Markets Online

Advice, forums and contest listings. Also, for \$20/6 months, subscription provides info on who's buying what in the screenwriting industry.

Fade In Magazine

<http://www.fadeinonline.com/>

Comprehensive coverage of the inner workings of Hollywood, including aspects of screenwriting.

Script Magazine

<http://www.scriptmag.com/>

Advice, reviews, and listings related to screenwriting