

Screenwriting: Long Form  
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**Assignment: Final Screenplay Rough Drafts  
40 points possible**

**THE ROUGH DRAFT**

As we move into the second half of the semester, our time will be devoted to writing, workshopping, and revising the rough drafts of the final screenplay project. The final screenplay will consist of a complete, properly formatted, Act One of your feature-length screenplay, plus a final version of the step-outline for the full film.

To work toward the final draft, you will write and workshop your rough draft in parts. You will workshop the rough draft in class, have time to revise it, and then turn in the original pages AND the revised pages to me while you work on the next set of pages. The schedule will be:

March 20<sup>th</sup>: Pages 1-10 due; workshop in class  
March 27<sup>th</sup>: Hand in original AND revised pages 1-10  
April 3<sup>rd</sup>: Pages 1-20 due; workshop in class  
April 10<sup>th</sup>: Pages 1-30 due; workshop in class; hand in original AND revised pages 1-20  
April 17<sup>th</sup>: Hand in original AND revised pages 1-30  
April 26<sup>th</sup>: Revised pages 1-30 due; workshop in class  
May 1<sup>st</sup>: Revised pages 1-30 due; workshop in class  
(cont.)  
May 9<sup>th</sup>: Final draft and outline due by 5pm in 323 BCSB

Although everyone's script is different, we can think of the process as breaking down like this:

Pages 1-10: Introduce characters, hook the audience  
Pages 10-20: Continue with the setup, introduce the setting, provide exposition  
Pages 20-30: Complete the setup, create rising action that leads to the first turning point, and then include the first turning point

As you write your first act, pay particular attention to scene design, revealing character, setting up and posing the central question, and introducing the key conflict, as well as other concepts covered in class.

For each day of in-class workshopping, bring THREE copies of your script (double-sided is recommended), properly formatted and stapled. For days in which you turn your rough drafts in to me, only one copy is needed, and it may be stapled.

This schedule and procedure is scheduled to change due to class needs.