

Screenwriting: Long Form
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Assignment: Film Analysis #2: Character
Due Thursday, February 15th
10 points possible

FILM ANALYSIS #2: CHARACTER

For this assignment, you will write a short, 2-3 page analysis of a character from a film in the filmography you created earlier in the semester.

Start by choosing a film from your list and locating the screenplay. The website Drew's Script-o-Rama (<http://www.script-o-rama.com/>) has a large selection of free downloads, and you can also find many screenplays in the library through Infohawk. Then, read the screenplay while watching the original film.

After you've done that, choose a significant character from the film and analyze their character development, drawing upon the elements of character we've discussed in class. It's not a bad idea to choose a character relevant to your own project. Be sure to consider the overall character arc/transformation, and how that characters' actions impact other characters or the plot. In other words, what is the function of the character in this movie?

Your analysis may include, but is not limited to:

- A description of the characters' values or wants
- Physical/visual description
- How the character's goals come in conflict with other character goals
- Stages of the character's transformation—what happens when?
- Use of language/dialogue
- Description of character's decisions that lead to further action (cause and effect)
- Failure to transform
- Role as catalyst for other characters' transformations
- Significance of character in film's crisis and climax

Be sure to indicate the version of the screenplay you use (First Draft, Second Draft, Shooting Script, etc.) and make particular note of those moments where the screenplay and final film drift apart. Why do you think the screenplay was altered so significantly? How does it impact character development?

Again, grammar and spelling count in this assignment, and please include a BRIEF introduction and conclusion to this essay.