

Screenwriting: Long Form  
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**Assignment: Coverage Report**  
**Due Thursday, February 8th**

**COVERAGE REPORT**

Coverage is a script summary written by a story analyst/reader for presentation to producers—those executives in charge of developing screenplays into movies. For this assignment you will position yourself as a reader and write a 2-3 page coverage report on the unproduced screenplay ROCKIN' THE SUBURBS (downloadable from ICON).

Using the handout from David Trottier's The Screenwriter's Bible as a guide, write a coverage report that includes: a story report, your comment, and a synopsis of the screenplay's story.

Your report should convey the dramatic sense of the story as well as present the major plot points in the narrative. Bear in the mind that the "comment" section of the report is for your evaluation and analysis; the summary should read more like a brief prose narrative of key events and characters in the screenplay. Include only the key information necessary to both present the major points in the narrative arc and to offer a sense of the characters.

The purpose of this assignment is to think about the screenplay as a whole, and to get inside the head of the readers who act as gatekeepers in the screenwriting industry. Read through the script quickly to get a sense of the dramatic arc, and to identify acts and turning points.

Your writing for the coverage report should be succinct and to the point, but highly descriptive and precise in its language.

In keeping with the conventions of coverage reports, use Courier 12 point font for this assignment.