

<i>Excellent</i>	<i>Competent</i>	<i>Needs work</i>
<p>CONTENT/ARGUMENT</p> <ul style="list-style-type: none"> <input type="checkbox"/> Thesis statement is clear, precise, and provides a “road map” <input type="checkbox"/> Explains, not just describes, meanings and functions of sequence’s formal elements <input type="checkbox"/> Draws clear connections between formal elements and the theme or narrative content of the overall film <input type="checkbox"/> Offers relevant examples from film to support points <input type="checkbox"/> Integrates relevant quotes from readings to effectively bolster argument and analysis <input type="checkbox"/> Explains relevance and significance of examples/quotes to main points <input type="checkbox"/> Examines relationship of selected sequence to film as a whole, and draws clear and well-explained connections <input type="checkbox"/> Demonstrates strong understanding of the concepts of film analysis <input type="checkbox"/> Thoroughly integrates vocabulary of film analysis to present a clear argument <input type="checkbox"/> Analysis is thorough and integrates many important aspects of the film form <input type="checkbox"/> Clearly explains how each point supports overall thesis statement <input type="checkbox"/> Places film thoroughly in context of mode and its conventions; mode is correctly identified <input type="checkbox"/> Paper displays insight and originality of thought that delves beneath the surface of the film 	<ul style="list-style-type: none"> <input type="checkbox"/> There is a thesis but it is unclear or overly general <input type="checkbox"/> Explains the role of some formal elements, but explanation needs expanding or some elements are simply described, not explained <input type="checkbox"/> Draws some connections between formal elements and the film’s theme, but is overly brief or unclear <input type="checkbox"/> Offers some examples from film to support points, but needs more to be convincing <input type="checkbox"/> Offers some quotes, but relevance is unclear or don’t clearly support argument <input type="checkbox"/> Relevance of examples to main point is unclear or needs greater explanation to be convincing <input type="checkbox"/> Examines relationship of selected sequence to film as a whole, but connections need more detail or examples <input type="checkbox"/> Demonstrates a competent grasp of concepts of film analysis; some misunderstandings or inaccuracies are present, or too little explanation is offered <input type="checkbox"/> Integrates many terms of film analysis, but sometimes it’s unclear as to which formal element is under discussion, or terms are used without clear explanation <input type="checkbox"/> Analysis is focused, but there are missed opportunities to integrate a discussion of certain elements of the film’s form <input type="checkbox"/> Each point relates to the thesis, but more explicit explanation as to how is needed <input type="checkbox"/> Some discussion of mode, but needs greater development or explanation, or mode is not quite correctly identified <input type="checkbox"/> There are some original ideas and depth of analysis, but some are superficial or obvious 	<ul style="list-style-type: none"> <input type="checkbox"/> Thesis is missing or doesn’t offer a clear point <input type="checkbox"/> Describes, rather than explains, the formal elements; too little explanation of how they create meaning <input type="checkbox"/> Doesn’t mention film’s theme or doesn’t offer explanation for how formal elements help convey it <input type="checkbox"/> Offers no or too few examples from the film <input type="checkbox"/> Offers no or too few quotes, or quotes are forced or stilted <input type="checkbox"/> Examples/quotes offered are not explained or their relevance is unclear or unrelated to the main point <input type="checkbox"/> Does not mention the connection of the sequence to film as a whole, or connections are loose or ambiguous <input type="checkbox"/> Understanding of concepts is not clearly demonstrated; many misunderstandings or inaccuracies are present, or explanations are confusing <input type="checkbox"/> Very few terms of film analysis are integrated; often unclear as to which formal element is under discussion or which aspect of the film is under analysis <input type="checkbox"/> Analysis is overly brief; does not demonstrate an engagement with the many levels of film form or focuses more on review/description than analysis <input type="checkbox"/> Very little explanation as to how each point relates to the thesis; main point throughout paper is unclear or meandering <input type="checkbox"/> No mention of mode or mode is incorrectly identified <input type="checkbox"/> Not enough original ideas are offered; most are obvious, reiterations, or overly basic

<p>ORGANIZATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Paper flows logically according to “roadmap” laid out by thesis and introduction <input type="checkbox"/> Transitions between paragraphs are explicit and logical <input type="checkbox"/> Introduces subject clearly and concludes with elegant wrap-up of main points that leaves the reader with a sense of closure <input type="checkbox"/> Paragraphs are well-focused and coherent 	<ul style="list-style-type: none"> <input type="checkbox"/> Paper diverges from “roadmap” in thesis or the logic of the structure is sometimes hard to follow <input type="checkbox"/> Paragraphs generally flow from one into the next, but more explicit transitions are needed, or the transitions are so obvious or predictable as to be distracting <input type="checkbox"/> Introduces subject, but doesn’t fully invite the reader into the paper or the conclusion is abrupt or redundant <input type="checkbox"/> Paragraphs occasionally lack focus or coherence 	<ul style="list-style-type: none"> <input type="checkbox"/> Paper does not follow a laid out “map” or the structure is very difficult to follow; sequencing of ideas is disjointed or forced <input type="checkbox"/> Flow from one paragraph into the next is confusing; paragraphs need transitional sentences to show how one flows logically into the next <input type="checkbox"/> No introduction of subject or the introduction lacks relevance; conclusion is missing, stilted, or introduces points not addressed in other parts of paper <input type="checkbox"/> Paragraphs generally lack focus or coherence, or need clear topic sentences
<p>MECHANICS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writes in complete and understandable sentences <input type="checkbox"/> Spelling is correct, even on difficult words, and there are no switched words (there/their) <input type="checkbox"/> Uses proper punctuation <input type="checkbox"/> Grammar and usage contribute to the clarity and flow of the paper <input type="checkbox"/> Writes in elegant and scholarly tone appropriate for an academic essay <input type="checkbox"/> Shows attention to proofreading <input type="checkbox"/> If used, correctly cites readings 	<ul style="list-style-type: none"> <input type="checkbox"/> Generally, sentences are complete and understandable, but there are some fragments and run-ons or awkward word choices <input type="checkbox"/> Spelling is generally correct, but there are enough errors to be distracting, and switched words (there/their) <input type="checkbox"/> Overall, punctuation is proper and correct, but there are enough errors to be distracting or to interrupt the flow of the paper <input type="checkbox"/> There are problems with grammar and usage, but not so much so as to distort meaning <input type="checkbox"/> Attempts at a scholarly tone, but constructions are sometimes awkward or too informal <input type="checkbox"/> Paper needs more proofreading <input type="checkbox"/> If used, readings are cited, but with formatting problems 	<ul style="list-style-type: none"> <input type="checkbox"/> Many sentences are difficult to understand, or there are too many run-ons and fragments <input type="checkbox"/> Frequent spelling errors, and switched words (there/their) make sentences difficult to follow <input type="checkbox"/> Errors in punctuation are frequent and interfere with meaning of the paper <input type="checkbox"/> Many errors in grammar and usage that make it difficult to follow ideas and interfere with meaning <input type="checkbox"/> Tone is overly informal or inappropriate for a scholarly essay <input type="checkbox"/> Paper lacks attention to proofreading; errors are distracting or interfere with meaning <input type="checkbox"/> If used, readings are not cited or are completely out of format
<ul style="list-style-type: none"> <input type="checkbox"/> Meets all requirements of the assignment (length, topic, objective, analysis worksheet, etc.) 	<ul style="list-style-type: none"> <input type="checkbox"/> Meets most requirements of the assignment, but some are missing (length, topic, objective, analysis worksheet, etc.) 	<ul style="list-style-type: none"> <input type="checkbox"/> Does not meet many requirements of the assignment (length, topic, objective, analysis worksheet, etc.)