

<i>Excellent</i>	<i>Competent</i>	<i>Needs work</i>
<p>CONTENT/ARGUMENT</p> <ul style="list-style-type: none"> <input type="checkbox"/> Thesis statement is clear, precise, and provides a “road map” <input type="checkbox"/> Offers relevant examples from films and research to support points <input type="checkbox"/> Explains relevance and significance of examples to main points <input type="checkbox"/> Clearly explains how each point supports overall thesis statement <input type="checkbox"/> Integrates and engages theoretical material from course with clarity and thoughtfulness <input type="checkbox"/> Research is thorough and well integrated <input type="checkbox"/> Argument is clear, logical, and well-supported; contains a specific claim and defends it with evidence <input type="checkbox"/> Notion of identity in selected films is thoroughly and thoughtfully explored <input type="checkbox"/> Relationship between selected films is thoroughly examined and explained <input type="checkbox"/> Paper provides a clear theoretical approach <input type="checkbox"/> Paper displays insight and originality of thought that delves beneath a superficial analysis 	<ul style="list-style-type: none"> <input type="checkbox"/> There is a thesis but it is unclear or overly general <input type="checkbox"/> Offers some examples from films and research to support points, but needs more to be convincing <input type="checkbox"/> Relevance of examples to main point is unclear or needs greater explanation to be convincing <input type="checkbox"/> Each point relates to the thesis, but more explicit explanation as to how is needed <input type="checkbox"/> Integrates and engages some theoretical material from course, but is too sparse or relevance is unclear <input type="checkbox"/> Some research is evident and pieces of research are included, but relevance is unclear or too little research is used <input type="checkbox"/> Argument is generally clear and logical, but there are some logical gaps, evidence is insufficient to support points, or main claim is unclear <input type="checkbox"/> Identity in selected films is explored somewhat, but arguments veers away from the topic or there are missed opportunities for a deeper examination of identity <input type="checkbox"/> Relationship between selected films is explained, but there are gaps or the connections are loose or unclear <input type="checkbox"/> Paper’s theoretical approach is evident, but doesn’t take a firm position or position is unclear <input type="checkbox"/> There are some original ideas and depth of analysis, but some are superficial or obvious 	<ul style="list-style-type: none"> <input type="checkbox"/> Thesis is missing or does not offer a clear point <input type="checkbox"/> Offers no or too few examples <input type="checkbox"/> Examples offered are not explained or their relevance is unclear or unrelated to the main point <input type="checkbox"/> Very little explanation as to how each point relates to the thesis; main point throughout paper is unclear or meandering <input type="checkbox"/> Does not integrate sufficient theoretical material, or inclusion is superficial or forced <input type="checkbox"/> Little research is integrated into paper, or research is irrelevant to main points <input type="checkbox"/> Argument is unclear or logically difficult to follow; too little evidence is provided to be convincing, or paper does not take the form of an argument <input type="checkbox"/> Notion of identity is insufficiently or superficially explored; many missed opportunities for analysis <input type="checkbox"/> Relationship between selected films is unexplored or unclear; little attention is given to the connections between films <input type="checkbox"/> Paper’s theoretical approach is unclear or ambiguous; writer’s point of view is not expressed with focus or clarity <input type="checkbox"/> Not enough original ideas are offered; most are obvious, reiterations, or overly basic

<p>ORGANIZATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Paper flows logically according to “roadmap” laid out by thesis and introduction <input type="checkbox"/> Transitions between paragraphs are explicit and logical <input type="checkbox"/> Introduces subject clearly and concludes with elegant wrap-up of main points that leaves the reader with a sense of closure <input type="checkbox"/> Paragraphs are well-focused and coherent 	<ul style="list-style-type: none"> <input type="checkbox"/> Paper diverges from “roadmap” in thesis or the logic of the structure is sometimes hard to follow <input type="checkbox"/> Paragraphs generally flow from one into the next, but more explicit transitions are needed, or the transitions are so obvious or predictable as to be distracting <input type="checkbox"/> Introduces subject, but doesn’t fully invite the reader into the paper or the conclusion is abrupt or redundant <input type="checkbox"/> Paragraphs occasionally lack focus or coherence 	<ul style="list-style-type: none"> <input type="checkbox"/> Paper does not follow a laid out “map” or the structure is very difficult to follow; sequencing of ideas is disjointed or forced <input type="checkbox"/> Flow from one paragraph into the next is confusing; paragraphs need transitional sentences to show how one flows logically into the next <input type="checkbox"/> No introduction of subject or the introduction lacks relevance; conclusion is missing, stilted, or introduces points not addressed in other parts of paper <input type="checkbox"/> Paragraphs generally lack focus or coherence, or need clear topic sentences
<p>MECHANICS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writes in complete and understandable sentences <input type="checkbox"/> Spelling is correct, even on difficult words, and there are no switched words (there/their) <input type="checkbox"/> Uses proper punctuation <input type="checkbox"/> Grammar and usage contribute to the clarity and flow of the paper <input type="checkbox"/> Writes in elegant and scholarly tone appropriate for an academic essay <input type="checkbox"/> Shows attention to proofreading <input type="checkbox"/> Quotes are correctly integrated and punctuated <input type="checkbox"/> Correctly cites research 	<ul style="list-style-type: none"> <input type="checkbox"/> Sentences are complete and understandable, but there are some fragments and run-ons or awkward word choices <input type="checkbox"/> Spelling is generally correct, but there are enough errors to be distracting, and switched words (there/their) <input type="checkbox"/> Overall, punctuation is proper and correct, but there are enough errors to be distracting or to interrupt the flow of the paper <input type="checkbox"/> There are problems with grammar and usage, but not so much so as to distort meaning <input type="checkbox"/> Attempts at a scholarly tone, but constructions are sometimes awkward or too informal <input type="checkbox"/> Paper needs more proofreading <input type="checkbox"/> Quotes are awkward or improperly punctuated, but not so much as to distort meaning <input type="checkbox"/> Research is cited, but with formatting problems 	<ul style="list-style-type: none"> <input type="checkbox"/> Many sentences are difficult to understand, or there are too many run-ons and fragments <input type="checkbox"/> Frequent spelling errors, and switched words make sentences difficult to follow <input type="checkbox"/> Errors in punctuation are frequent and interfere with meaning of the paper <input type="checkbox"/> Many errors in grammar and usage interfere with the paper’s meaning <input type="checkbox"/> Tone is overly informal or inappropriate for a scholarly essay <input type="checkbox"/> Paper lacks attention to proofreading; errors are distracting or interfere with meaning <input type="checkbox"/> Quotes are not properly introduced or punctuated so that the meaning or context is distorted <input type="checkbox"/> No citations or citations are out of format
<ul style="list-style-type: none"> <input type="checkbox"/> Meets all requirements of the assignment (length, topic, objective, etc.) 	<ul style="list-style-type: none"> <input type="checkbox"/> Meets most requirements of the assignment, but some are missing (length, topic, objective, etc.) 	<ul style="list-style-type: none"> <input type="checkbox"/> Does not meet many requirements of the assignment (length, topic, objective, etc.)